

*Original
Cornino*

*WATMM/MSA/1
16/173*

ESTABLISHED 1794

Telephone :
Gerrard 3716 (two lines)

Telegrams :
"Puttickdom, Westrand, London"

4

Catalogue OF OLD & MODERN PICTURES AND DRAWINGS

The property of S. G. LEEK, Esq., of St. Edmund's Lodge, Ipswich.

THE PROPERTY OF A GENTLEMAN

and from Various Sources

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

A. W. WILSON

W. G. HORSMAN

N. H. ARCHER

G. C. WILSON

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Tuesday, December 16th, 1924

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

Comins

Date

16/12/24

AUCTIONEERS

P. & Simpson

Lot

Amount

£

s.

d.

122

1

1

Lot

Amount

£

s.

TUESDAY, DECEMBER 16th, 1924.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

ENGLISH SCHOOL.

- 1 STUDY OF A CHILD holding a bird
Pastel, oval—19½in. by 16½in.

THOMAS DANBY, *signed*, 1820.

- 2 A MOUNTAINOUS LANDSCAPE and a RIVER SCENE IN WALES
A pair—17in. by 21in.

A. W. HUNT, *signed*, 1850.

- 3 A VIEW ON THE RHINE, 10½in. by 14in., and a ROCKY
STREAM, by C. RIGBY, 10in. by 15in. 2

C. CATTERMOLLE.

- 4 MACBETH AND THE MURDERERS, 10½in. by 18in., and a
similar subject, 12in. by 17in. 2

H. EARP, *signed*.

- 5 LANDSCAPE with gipsies, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in., and a pair of river scenes, 7in. by 8in.

W. HINCHCLIFF, *signed*.

- 6 WHITE HART INN, EDINBURGH, 12in. by 15in., and S. ANNE D'AURAY, BRITTANY, 10in. by 15in.

JOHN FAULKNER, *signed*, 1877.

- 7 KING JOHN CASTLE, CO. WICKLOW
17in. by 29in.

FRANCOIS KEISERMAN, 1820

- 8 VIEW OF THE CONVENT AT FRASCATI, showing the Plain of Rome with the sea in the distance
26in. by 42in.

J. SPIN, *signed*, 1836.

- 9 SHIPPING IN THE CHANNEL, $16\frac{1}{2}$ in by 23in., and A VIEW OF SEVILLE, 11in. by 15in.

MODERN PICTURES.

NORWICH SCHOOL.

- 10 WOODY LANDSCAPE, with buildings and water
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

H. KOEKKOEK, *signed*.

- 11 HARBOUR SCENES WITH SHIPPING
A pair, on panels— $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. F. HERRING, *signed*.

- 12 STUDY OF A HORSE
20in. by 24in.

J. STIRLING DYCE, *signed*, 1921.

- 13 A LANDSCAPE IN WINTER
18in. by 25in.

C. BURGESS.

- 14 STUDY OF A SPANISH GIRL
15in. by 12in.

E. METZMACHER, *signed*, 1884.

- 15 AN INTERIOR, with a lady arranging flowers
On panel—24in. by 18in.

F. R. UNTERBERGER, *signed*.

- 16 A VIEW IN NAPLES, with figures in the foreground
8½in. by 15½in.

G. BESEL, *signed*, 1895.

- 17 STUDY OF A BOY
28in. by 19in.

J. L. BROWN, *signed*, 1882.

- 18 STUDY OF HORSEMEN IN A PARK
On panel—14½in. by 10in.

E. TSHAGGENY, *signed*.

- 19 SHEEP IN A LANDSCAPE
On panel—8½in. by 11½in.

T. F. WAINWRIGHT, 1838.

- 20 SHEEP IN A LANDSCAPE
15½in. by 21½in.

SIR E. LANDSEER, R.A., *signed*.

- 21 STUDY OF DOGS
19in. by 16in.

J. C. THOM, *signed*.

- 22 A LANDSCAPE IN WINTER
26in. by 48in.

CHARLES COLLINS, *signed*, 1885.

- 23 OLD HIGH STREET, DORKING
29½in. by 50in.

JAMES WEBB, *signed*.

- 24 OLD KEW BRIDGE AND RICHMOND BRIDGE
A pair—44in. by 34in.

A. SOLOMON, R.A., *signed*, 1853.

- 25 THE RIVAL BEAUTIES
38in. by 58in.

JOHN BARKER, *signed*.

- 26 A HIGHLAND SCENE, with dog minding sheep in the
foreground
45in. by 75in.

A. A. GLENDENNING, *initialled*.

- 27 VIEW OF LUCCOMBE, ISLE OF WIGHT
35in. by 60in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

E. J. DUVAL, *signed*.

28 SEASCAPE

13in. by 18½in.

A. Y. WISHAW, *signed*, 1913.

29 THE APPROACH TO HONFLEUR

24½in. by 15in.

T. SHAW CROMPTON, *signed*.

30 A FAIRY TALE

11in. by 14in.

SYLVESTER STANNARD, *signed*.

31 A LANDSCAPE—EARLY MORNING

17in. by 21in.

J. HALFRIGHT, *signed*.

32 ON THE BORDERS OF HAMPSHIRE

13in. by 27in.

J. ARCHER, *signed*.

33 STUDY OF A LADY

Pastel—20in. by 23½in.

GRAHAM FIELDING, *signed*.

- 34 COOL WATERS, 13in. by 20in., and BIDDEN WATERS, HAMPSHIRE, by JOSEPH POWELL, 11in. by 15in.

RALPH TODD.

- 35 AN IDLER
10½in. by 14½in.

W. HANLEY, *signed*.

- 36 A RIVER SCENE IN HAMPSHIRE
12in. by 36in.

MODERN PICTURES.

I. VAN COUVER, *signed*.

- 37 THE GRAND CANAL, VENICE
20in. by 29in.

J. H. MILLER, *signed*.

- 38 THE ROCKS
35in. by 22½in.

CHARLES STUART, *signed*.

- 39 A SCENE IN THE HIGHLANDS
18in. by 23½in.

FELIX CAVELLI, *signed*, 1919.

- 40 A MARKET SCENE—ROCHEFORT-SUR-MER
25½in. by 31in.

FELIX CAVELLI, *signed*, 1919.

- 41 CATTLE IN A LANDSCAPE
21in. by 25in.

J. HORACE HOOPER, *signed*.

- 42 A LANDSCAPE WITH RIVER
15½in. by 23in.

R. GALLON, *signed*.

- 43 NORWICH CATHEDRAL FROM THE FERRY
20in. by 29in.

W. B. GELDER, *signed*.

- 44 NEAR COOKHAM, 11in. by 14in., and a LANDSCAPE—EVENING
EFFECT, 12in. by 14in.

- 45 NORTHAW, HERTFORDSHIRE
14in. by 12in.

V. DE VILLE, *signed*.

- 46 THE STREAM
13½in. by 12in.

WARNE BROWNE, *signed*.

- 47 SEASCAPE, 9in. by 14in., and a LANDSCAPE

2

A. F. W. HAYWARD, *signed*.

- 48 FLOWER SUBJECT
17½in. by 11½in.

WALTER SHAW, *signed*.

- 49 SHOAL WATERS
15½in. by 24in.

OLD MASTERS.

G. MORLAND, *signed*.

- 50 STUDY OF MEN AND HORSES
19in. by 14in.

W. VAN DE VELDE, *initialled*.

- 51 A SEASCAPE, with shipping off the coast
On copper—9½in. by 13in.

C. L., *signed*, 1660.

- 54 A LANDSCAPE, with figures by the ruins of a church
25in. by 21in.

ENGLISH SCHOOL.

- 55 PORTRAIT OF A BOY
Oval—29in. by 21in.

DOU.

- 56 AN INTERIOR, with figures at repast
14½in. by 12in.

ENGLISH SCHOOL.

- 57 FLOWERS GROUPED IN A CLASSICAL VASE
30in. by 25in.

- 58 A SIMILAR SUBJECT
32in. by 21in.

EARLY FLEMISH SCHOOL.

59 THE VISIT OF THE KINGS

On panel—23in. by 19in.

EARLY ENGLISH SCHOOL.

61 EXTENSIVE LANDSCAPES, with figures in the foreground

A pair, on panels—7½in. by 9½in.

J. WYNANTS.

62 LANDSCAPE, figures and animals in the foreground

On panel—11in. by 13½in.

W. VAN DE VELDE.

63 MEN-O'-WAR AT SEA

27½in. by 49in.

DUTCH SCHOOL

64 OUTSIDE A BUTCHER'S SHOP

On panel—15½in. by 22½in.

ITALIAN SCHOOL.

65 A HARBOUR SCENE, 30in. by 38½in., and another.

JAN STEEN.

66 THE CAROUSAL

26in. by 33in.

ITALIAN SCHOOL.

67 SATAN EXPELLED FROM HEAVEN

23½in. by 19½in.

LECAVE.

68 WINTER SCENES

A pair on panels—6in. by 8½in.

FRENCH SCHOOL.

69 FIGURE SUBJECT

On panel—28in. by 37in.

P. WOUVERMANS.

70 A FARM SCENE, with cavaliers and horses

On panel—16in. by 23in.

ITALIAN SCHOOL.

71 HEAD OF A CHILD

10¾in. by 8½in.

VAN BALEN.

72 THE GRACES

On copper—12in. by 9in.

D. TENIERS.

73 WINTER SCENE, with figures on a road

On panel—11½in. by 15½in.

RICHARDSON.

74 PORTRAIT OF DR. WATTS

30in. by 25in.

G. HIGHMORE.

75 PORTRAIT OF LORD AND LADY KEITH

30in. by 25in.

B. C. KOEKKOEK, *signed*.

- 76 LANDSCAPE, with figures
25in. by 37in.

HUDSON.

- 77 PORTRAIT OF LADY HELEN MONSON
50in. by 40in.

REMBRANDT SCHOOL.

- 78 THE RAT CATCHER, *and print of same*
31in. by 24in.

VERNET.

- 79 A PORT SCENE, with figures
27in. by 35in.

HOLBEIN SCHOOL.

- 80 PORTRAIT OF THE DUKE OF NORFOLK
42in. by 35in.

ITALIAN SCHOOL.

- 81 A MOUNTAINOUS LANDSCAPE, with river and classical
buildings, figures in the foreground
On panel—21in. by 24in.

FRENCH SCHOOL.

- 82 LANDSCAPE WITH MUSIC PARTY
On panel—17in. by 22in.

J. VAN GOOL, *signed*, 1745.

- 83 A FARM SCENE, with figures and cattle
On panel—13½in. by 20in.

FLEMISH SCHOOL.

84 THE CRUCIFIXION

On panel—18in. by 14in.

6 7/8

DUTCH SCHOOL.

85 CUPID, surrounded by a cartouche of flowers

30in. by 39in.

7 1/2 4 1/2

C. PANINI.

86 RUINS, with figures

34in. by 37in.

4 1/2 4 1/2

87 A SIMILAR SUBJECT

23in. by 38in.

6 1/2 4 1/2

WATTEAU DE LILLE.

88 HUNTING SCENE, with figures

23in. by 37in.

9 1/2 4 1/2

CIPRIANI.

89 STUDY OF CHILDREN playing with a cat

50in. by 40in.

6 1/2 4 1/2

ENGLISH SCHOOL.

90 PARK SCENES

A pair—35in. by 39in.

4 1/2 4 1/2

DUTCH SCHOOL.

91 FLOWERS GROUPED IN A VASE

29in. by 24in.

12 1/2 4 1/2

EARLY ITALIAN SCHOOL.

- 92 PORTRAIT OF A CLERIC

On panel, unframed—21in. by 16in.

5½ 1/2 1/2 1/2

VAN DER VINNE, *signed*.

- 93 A WOODY LANDSCAPE, with figures fishing
-
- 27in. by 21in.

3 1/2 1/2 1/2

DUTCH SCHOOL.

- 94 FLOWERS GROUPED IN A VASE, and fruit on a marble slab
-
- 30in. by 24in.

8 1/2 1/2 1/2

W. VAN DE VELDE.

- 95 SHIPPING AT THE ENTRANCE OF A HARBOUR
-
- On panel—12½in. by 17½in.*

3 1/2 1/2 1/2

B. CANALETTO.

- 96 A SEAPORT SCENE
-
- 14in. by 18½in.

2 1/2 1/2 1/2

J. BOTH, *signed*.

- 97 A ROCKY LANDSCAPE, a waterfall and figures
-
- 30in. by 25in.

8 1/2 1/2 1/2

ENGLISH SCHOOL.

- 98 STILL LIFE, showing a miniature of King Charles I., sur-
-
- rounded by his regalia
-
- 40in. by 49in.

4½ 1/2 1/2

TENIERS.

- 99 A HARVEST SCENE
-
- 21in. by 29in.

3 1/2 1/2 1/2

F. WATTS.

- 100 A WOODY LANDSCAPE, with cottage and figures on a road
28in. by 36in. 3 1/2 yrs

GAINSBOROUGH.

- 101 PORTRAIT OF MADAME BECELLI
36in. by 24in. 5 1/2 yrs

P. NATTIER.

- 102 PORTRAIT OF A LADY
32in. by 25in. 2 1/2 yrs

ZOFFANY.

- 103 PORTRAIT OF WARREN HASTINGS, with a native servant
30in. by 25in. 1 1/2 yrs

EARLY ITALIAN SCHOOL.

- 104 HEAD OF A SAINT
On panel—10in. by 7 1/2in. 4 1/2 yrs

DUTCH SCHOOL.

- 105 FLOWERS GROUPED IN STONE VASES
A pair—37in. by 32in. 19 yrs

M. HOUDECOETER.

- 106 BIRDS IN A LANDSCAPE
48in. by 32in. 6 1/2 yrs

M. SCHOUMEN, *signed*.

- 107 SHIPPING IN A ROUGH SEA OFF DOVER
On panel—18in. by 26in. 5 1/2 yrs

G. NAVARRA, *signed*.

- 108 FLOWERS GROUPED IN A VASE
22in. by 17in.

8 1/2 x 17

DUTCH SCHOOL.

- 109 FLOWERS GROUPED IN A GLASS VASE
30in. by 24in.

5 1/2 x 24

- 110 FLOWERS GROUPED IN A BASKET
29in. by 23 1/2 in.

5 1/2 x 23 1/2

G. HIGHMORE.

- 111 PORTRAIT OF A LADY, wearing green satin dress and yellow
scarf
36in. by 27in.

6 1/2 x 27

W. DE POORTER.

- 112 A CLASSICAL CAVE SCENE
On panel—19in. by 25in.

JAN OLIS.

- 113 AN INTERIOR, with figures
On panel—9in. by 11in.

15 1/2 x 11

DE CUYP.

- 114 A DOG, DEAD BIRDS, ETC., in a landscape
37in. by 52in.

6 1/2 x 52

DUTCH SCHOOL.

- 115 SUMMER FLOWERS, grouped in a vase
A pair—30in. by 25in.

13 1/2 x 25

EARLY FLEMISH SCHOOL.

- 116 THE VISIT OF THE KINGS

On panel—22in. by 18½in.

21/7/10

- 117 S. JOSEPH WITH THE VIRGIN AND CHILD

Unframed—18½in. by 12½in.

4/4/10

BREUGHEL.

- 118 ALLEGORICAL FIGURE SUBJECTS, Earth and Water 10/4/10

A pair—19in. by 23in.

GILLIG.

- 119 FISH AND WILD FOWL

31in. by 58in.

5/2/10

DUTCH SCHOOL, *signed.*

- 120 CATTLE IN LANDSCAPES

A pair, on panels—7½in. by 9½in.

1½/4/10

H. VAN VLIET.

- 121 A INTERIOR OF A CHURCH, with figures

27in. by 21in.

6/2/10

DUTCH SCHOOL.

- 122 PORTRAIT OF DR. THOMAS MAGNIE

30in. by 25in.

1/8/10

COYPEL.

- 123 EUROPA AND THE BULL

31in. by 45in.

3½/4/10

EARLY ITALIAN SCHOOL.

124 THE HOLY FAMILY

On panel—56in. by 42in.

ITALIAN SCHOOL.

125 FIGURE SUBJECT

52in. by 65in.

THE PROPERTY OF
S. G. LEEK, Esq.,
of St. Edmund's Lodge, Ipswich.

DRAWINGS.

F. G. COTMAN, *signed*, 1778.

126 FIGURES OUTSIDE A COTTAGE

14in. by 21in.

W. VAN DE VELDE.

127 THREE PENCIL DRAWINGS OF SHIPPING

8in. by 16in., etc.

From the Seymour Lucas Collection.

FRENCH SCHOOL.

128 PORTRAITS, a set of eight pastels

16in. by 12½in.

From Chadacre Hall.

F. BRANGWYN, R.A., *initialled*.

129 A CANAL SCENE, *4in. by 6in., and a SEASCAPE.*

MODERN PICTURES.

J. F. HERRING, R.A., *signed*, 1863.

- 130 DUCKS IN A STABLE
On panel—14in. by 18in.

A. ELMORE, R.A., 1858.

- 131 DANTE IN EXILE
27½in. by 21in.

CONTINENTAL SCHOOL.

- 132 A WOODY LANDSCAPE
10in. by 8in.

R. W. MACBETH, R.A., *signed*.

- 133 STUDY OF A FRENCH FISHERGIRL
32in. by 42in.

OLD MASTERS.

DUTCH SCHOOL.

- 134 STILL LIFE—partridges, fruit and a cat
30in. by 25in.

OLD CROME.

- 135 A WOODY LANDSCAPE, with a cottage, figures and cattle on
 a road
18in. by 24in.

J. CONSTABLE, R.A.

- 136 AN EXTENSIVE LANDSCAPE
8½in. by 12in.

DUTCH SCHOOL.

- 137 PORTRAIT OF A LADY seated at a table, feeding a dog,
on panel, 13in. by 11in., and AN INTERIOR, 6½in. by 9in.

E. COOPER, *signed*, 1803.

- 138 STUDY OF RACEHORSES
17½in. by 23in.

A. CANALETTO.

- 139 A VIEW ON THE GRAND CANAL, VENICE.
18in. by 29in.
*Exhibited at the Royal Academy Winter Exhibition,
1907.
From the Seymour-Lucas Collection.*

P. STOOP.

- 140 A BATTLE SCENE
On panel—23in. by 32in.

A. VERMEULEN, *signed*.

- 141 A VILLAGE SCENE IN WINTER, with figures on the ice
21½in. by 26in.

J. VAN GOYEN.

- 142 PEASANTS OUTSIDE A BARN
15½in. by 22in.
From the Seymour-Lucas Collection.

P. NEEFS AND F. FRANCKEN, *signed*.

- 143 INTERIOR OF A CATHEDRAL, with numerous figures
On panel— $14\frac{1}{2}$ in. by 23in.

P. MOLENAER.

- 144 MILITARY ENTERING A TOWN
35in. by 43in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, W.C.2.

OLD AND MODERN PICTURES, December 16th.

POSTAGE STAMPS, December 16th and 17th.

ETCHINGS AND DRAWINGS, by and after early masters, the property of a Gentleman; Early English and other Engravings and modern Etchings, etc., including the third portion of the Stock of Messrs. Jackson Bros., of Bishops Road, W.2., December 19th.

ANTIQUE LACE, TEXTILES, OLD ENGLISH PORCELAIN, and a collection of early English and Flemish Mortars, the property of S. G. Leek, of St. Edmund's Lodge, Ipswich, December 19th.

POSTAGE STAMPS, December 30th and 31st.

BOOKS AND MANUSCRIPTS, January 7th and 8th.

MUSICAL INSTRUMENTS, January 8th.

OLD ENGLISH FURNITURE, PORCELAIN, and OBJECTS OF ART, January 9th.

LE BLOND COLOUR PRINTS, the property of a Gentleman: Licensees and Colour Printed Pictures on Pot Lids and other forms of Staffordshire Pottery, the property of M. L. Powell, Esq., of Lowestoft, and of Dr. J. M. Harper, of Bath, January 15th.

OLD ENGLISH FURNITURE, CHINESE PORCELAIN, AND GLASS, January 16th.

OLD ENGLISH SILVER AND JEWELLERY, January 22nd.

BAXTER COLOUR PRINTS, the property of a Lady, etc., January 22nd.